



PROJECT IDENTIFICATION

PROJECT BRIEF:

WHAT: The project of memorial is designed to reflect the story of the occupation through the Palestinian cause.

WHY: Lack of awareness of the Palestinian cause in the region outside the area has been recognized. Palestine is the heart of the world.

WHO: The site is used to plan to be a research project of the Palestinian cause for the youth and the world.

WHERE: The site is used to plan to be a research project of the Palestinian cause for the youth and the world.

PROJECT NAME: المركز الفلسطيني للذاكرة

PROJECT DESCRIPTION: The narration of PALESTINIAN memory. In this project, the focus will be on the Zinat area and the history of the Palestinian cause.

CONTEXT: Why Awareness of the Palestinian cause is important for the youth of the world. The project will be a research project of the Palestinian cause for the youth and the world.

FOCUS AND SCOPE: The project will be a research project of the Palestinian cause for the youth and the world.

PROJECT AUDIENCE: All people who are interested in the Palestinian cause.

RELEVANCE: The project will be a research project of the Palestinian cause for the youth and the world.

OBJECTIVES:

GOALS AND AIM:

- 1- Providing spaces that will reflect the current status of the Palestinian cause.
- 2- Providing spaces that will reflect the current status of the Palestinian cause.
- 3- Providing spaces that will reflect the current status of the Palestinian cause.

ENVIRONMENTAL: The natural public culture of the process of urban evolution Palestine.

OBJECTIVES:

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ENVIRONMENTAL: The natural public culture of the process of urban evolution Palestine.

NATURE OF PROJECT

PALESTINIAN CAUSE:

Timeline of Palestinian cause:

- 1870-1918: British Mandate for Palestine
- 1918-1948: British Mandate for Palestine
- 1948-1967: State of Israel
- 1967-1988: Occupation of the West Bank and Gaza
- 1988-1993: Oslo Accords
- 1993-2000: Second Intifada
- 2000-2005: Second Intifada
- 2005-2009: Disengagement
- 2009-2011: Gaza Crisis
- 2011-2014: Gaza Crisis
- 2014-2017: Gaza Crisis
- 2017-2020: Gaza Crisis

Collective Memory:

Collective Memory: The process of memory formation and the role of the individual in the collective memory.

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SITE ANALYSIS PHASE

MACRO AND MIZO SCALE:

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LOCAL SCALE ANALYSIS:

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MICRO SCALE ANALYSIS:

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PROGRAMMING /FUNCTION

GENERAL FUNCTIONAL RELATIONSHIP:

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CODES AND REGULATIONS

يقوم هذا المشروع على اساس مجموعة من الانظمة والتشريعات الاردنية ومنها كودة السلامة العامة كودة الوقاية من الحرائق وكودة المصاعد وكودة جمال المدينة وكودة ذوي الاحتياجات الخاصة المعايين

REGULATIONS:

The following provisions apply to the regulation of private housing: -

- 1 - Except for the two-story floor and the rone.
- 2 - The height of the two floors must not exceed 9 meters from the level without the ground floor.
The provisions of the deck of the Ao rone are: - -
1 - That the water level of that floor does not exceed (50%) of the area of the floor on which it is built.
- 3 - That the height of its highest point (3.5) does not exceed three and a half meters without the rone

HC. CODES , CO-FIRE:

Slope dimensions:

The width of the ramp designated for the itch of the handicapped should not be less than the following: (Building Requirements Code for Persons with Disabilities) :

- * Visiting public places.
- * He went through the residential buildings when the corridor allocated more than one housing unit.
- * He went through residential buildings when the corridor allocated one residence.

The slopes must be equipped with stairs that meet the following conditions: -

- * That the width of the ramp is not less than the width of the slope, and that its length is not less than one.
- * That the distance between the successive stalls does not exceed a meter, or that the slope is provided with a simple slope for each
- * That the slopes of places of change of orientation be provided with stretchers which the aforementioned provisions apply

SITE
The site plan shows the building footprint and its orientation relative to the street and other site features.

REGULATION
This section contains various regulatory tables and diagrams, including:
- **REGULATIONS / SITE 1-2**: A table detailing site-specific regulations.
- **Building Codes**: A table listing building codes and their corresponding standards.
- **Site Plan**: A diagram showing the building footprint and its orientation relative to the street and other site features.

Table 1: Fire resistance standard of multi-storey elements of origin

Element	Fire Resistance (min)	Fire Resistance (max)
1.0	0.5	0.0
1.5	1.0	12.0
2.0	1.5	28.0
2.5	1.5	36.0

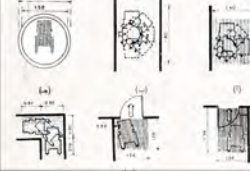
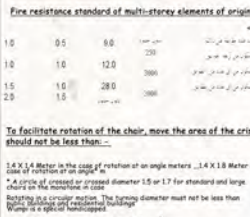
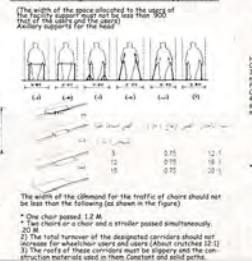


Table 2: The total maximum area is ordered by a square while horizontal exits

Area (sqm)	Exit Width (m)
0 - 100	1.0
100 - 200	1.5
200 - 300	2.0
300 - 400	2.5
400 - 500	3.0
500 - 600	3.5
600 - 700	4.0
700 - 800	4.5
800 - 900	5.0
900 - 1000	5.5

Table 3: Elevator capacity by numbers

Elevator Capacity (persons)	Minimum Area (sqm)	Maximum Area (sqm)
1	1.0	1.5
2	1.5	2.0
3	2.0	2.5
4	2.5	3.0
5	3.0	3.5
6	3.5	4.0
7	4.0	4.5
8	4.5	5.0
9	5.0	5.5
10	5.5	6.0



LANDSCAPE CODES:

Code the beauty of the city

The goal of this code is to provide recommendations to those in charge of urban management in order to create a beautiful city and not to distort it.

Most of her parents have many alternatives that are given for example, exclusively, and therefore her time is left open for the city administration to implement

Its planning policies within a general framework that take into account the living laws and regulations and their availability capabilities.

Diagram 1: Pedestrian crossing and handicap ramp
The locations of sidewalks and traffic lights

Diagram 2: Car parks within the sidewalk
The car parks must be separated from the foot of the street with a clear yellow road line and a clear yellow line to clarify the number of cars and their location.

Diagram 3: A slope within the sidewalk
The presence of a public island. These numbers do not apply to streets of a distinctive character and special sites. Where he leaves to the designer the dimensions of the road element that are compatible with the traffic and organizational uses of this road.

Diagram 4: Pedestrian crossing and handicap ramp
The locations of sidewalks and traffic lights

Diagram 5: Car parks within the sidewalk
The car parks must be separated from the foot of the street with a clear yellow road line and a clear yellow line to clarify the number of cars and their location.

Diagram 6: A slope within the sidewalk
The presence of a public island. These numbers do not apply to streets of a distinctive character and special sites. Where he leaves to the designer the dimensions of the road element that are compatible with the traffic and organizational uses of this road.

Diagram 7: Pedestrian crossing and handicap ramp
The locations of sidewalks and traffic lights

Diagram 8: Car parks within the sidewalk
The car parks must be separated from the foot of the street with a clear yellow road line and a clear yellow line to clarify the number of cars and their location.

Diagram 9: A slope within the sidewalk
The presence of a public island. These numbers do not apply to streets of a distinctive character and special sites. Where he leaves to the designer the dimensions of the road element that are compatible with the traffic and organizational uses of this road.

STANDARDS & DIMENSIONS

Museum design standard
This section contains various diagrams and tables related to museum design, including:
- **COMPARISON OF THE PLAN**: A diagram comparing different museum plan types.
- **PLAN AND SECTION**: A diagram showing the plan and section of a museum building.
- **RESEARCH CENTER**: A diagram showing the layout of a research center.

RESEARCH CENTER
This section contains various diagrams and tables related to research center design, including:
- **RESEARCH CENTER**: A diagram showing the layout of a research center.

Standards and Dimensions
This section contains various tables and diagrams related to architectural standards and dimensions, including:
- **Standards and Dimensions**: A table listing various standards and dimensions.
- **Standards and Dimensions**: A diagram showing various standards and dimensions.



Concept 1: (The Presence Of Absence)

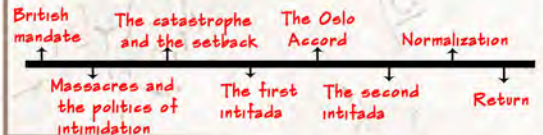
WHAT ? Under surface - From dark to light

Memory

Memorialization as representation of remembering past Experience Bridge Between memory and architecture and how it will React with some events
Reassuring and natural → Fear of the unknown → The challenge with the existing → Enlightenment and Resistance



From dark to light through timeline



Feeling in issue

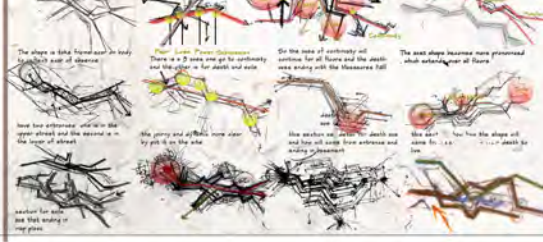


WHY?

To be monument for people and Scar through history so my project focus on Marginalization to increase awareness



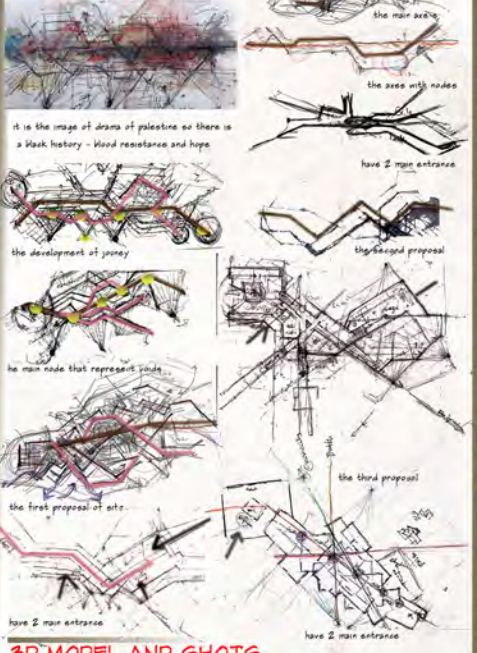
HOW ?



Sustainable solution



DEVELOPMENT



3D MODEL AND SHOTS

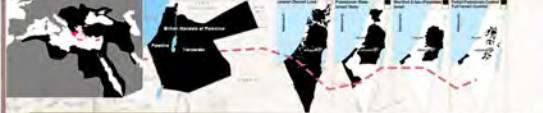


Concept 2: (Cultivating Moment Of Possibility)

WHAT ? Among the debris- From Visible to Invisible

Melting Borders

These borders, which made these maps, arose and began to divide and destroy Palestine to the point that it almost disappeared



The political discourse and social life



Exploiting the margins



WHY?

This is because the apparent side is sometimes not the correct perspective for the people of Palestine inside



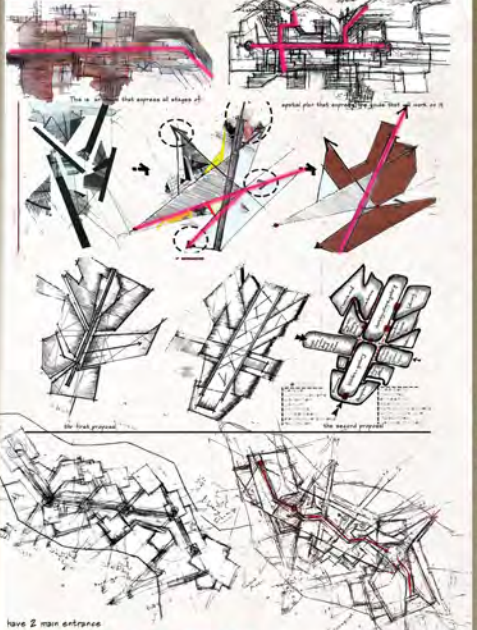
HOW ?



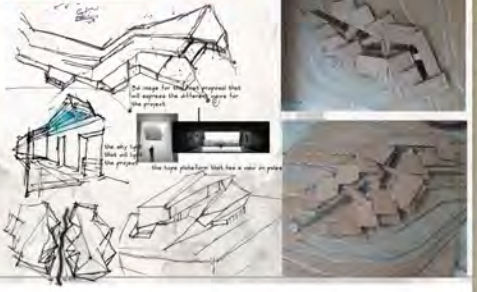
Sustainable solution



DEVELOPMENT



3D MODEL AND SHOTS





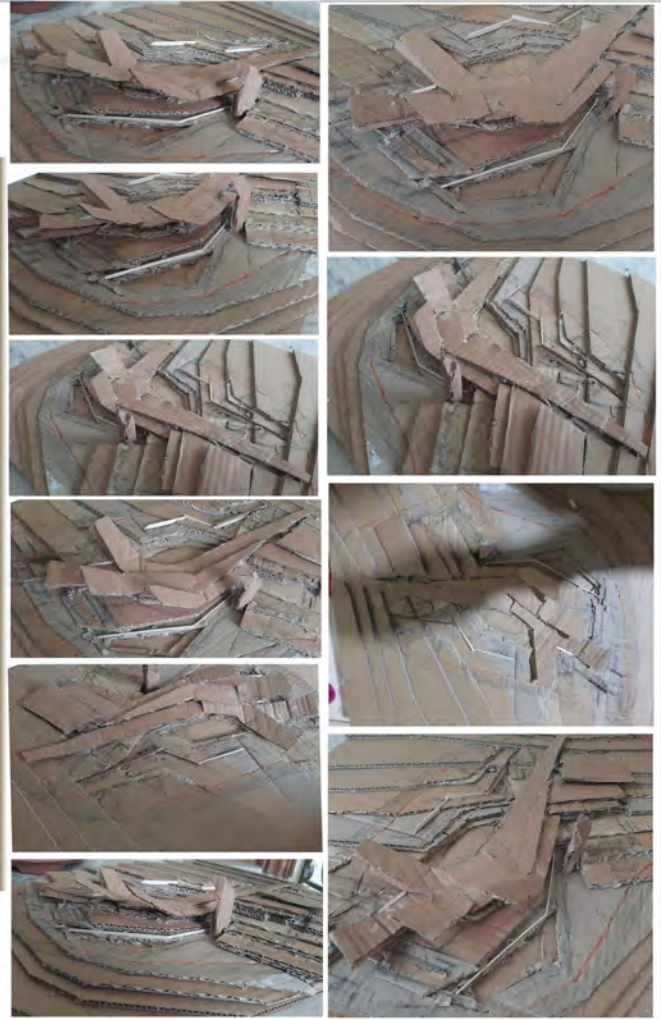
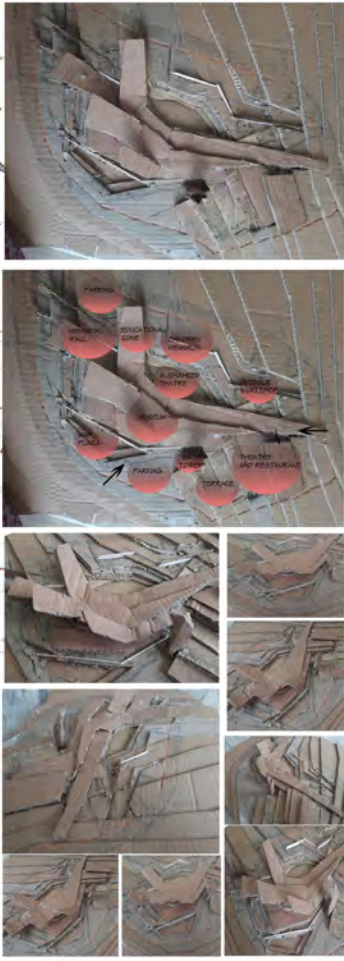
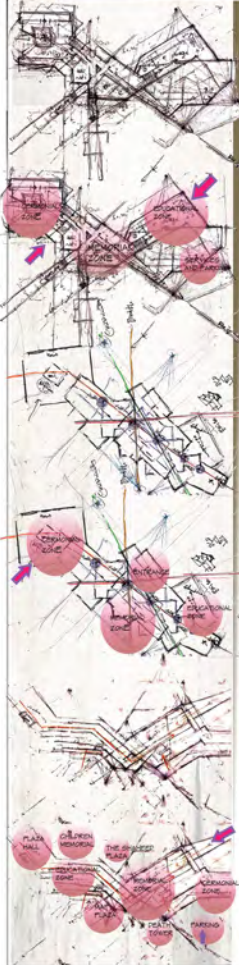
5th Year

Fall 2020

SONDOS HAMMAD

SUPERVISOR: Dr. Shatha Abu-Khafajah

Concept 1: (The Presence Of Absence)
Under surface - From dark to light



Concept 2: ((Cultivating Moment Of Possibility)
Among the debris- From Visible to Invisible

